

2026 - present CG Supervisor at Accenture Song VFX

2019 - 2026 Head of Lighting & LookDev at TRIXTER

Setting up workflows, artist training and management, tool development, bidding on projects, Lighting/LookDev supervision including the following shows:

- Monarch: Legacy of Monsters (TV Series)
- Predator: Badlands (Feature Film)
- Caught Stealing (Feature Film)
- Loki (TV Series)
- The Marvels (Feature Film)
- She-Hulk: Attorney at Law (TV Series)
- I Am Groot (TV Series)
- She-Hulk: Attorney at Law (TV Series)
- The Kangaroo Conspiracy (German Feature Film)
- Doctor Strange in the Multiverse of Madness (Feature Film)
- Ms. Marvel (TV Series)
- Shang-Chi and the Legend of the Ten Rings (Feature Film)
- Loki (TV Series)
- The Falcon and the Winter Soldier (TV Mini Series)
- The Suicide Squad (Feature Film)
- Black Widow (Feature Film)

2018 - 2019 Lighting / LookDev Lead at TRIXTER

1.5 years

- LookDev & Lighting Lead on The Kangaroo Chronicles (German Feature Film)
- LookDev & Lighting Lead on Captain Marvel (Feature Film)

2017 - 2018 Lighting / LookDev TD at Industrial Light & Magic

1 year

- LookDev, Lighting on Jurassic World 2: Fallen Kingdom (Feature Film)
- Lighting on Ready Player One (Feature Film)
- LookDev, Lighting on Star Wars VIII: The Last Jedi (Feature Film)

2015 - 2017 Lighting / LookDev TD at TRIXTER

1.5 years

- LookDev & Lighting Lead on Guardians of the Galaxy 2 (Feature Film)
- LookDev, Lighting on Captain America 3: Civil War (Feature Film)

2015 - 2015 Lighting / Generalist TD at Double Negative

9 months

- Layout, Lighting on James Bond: Spectre (Feature Film)
- LookDev, Lighting on The Hunger Games – Mockingjay Pt. 2 (Feature Film)
- Lighting on Ant-Man (Feature Film)
- Lighting on Avengers 2 – Age of Ultron (Feature Film)

2012 - 2015 Lighting TD / Compositor at TRIXTER

3 years

- LookDev, Lighting on Avengers 2 – Age of Ultron (Feature Film)
- LookDev on Bella (TV Movie)
- Compositing on Captain America 2 – The Winter Soldier (Feature Film)

- LookDev, Lighting, Compositing on Wolfblood (TV Series)
- Prep & Compositing on White House Down (Feature Film)
- Compositing on Agent Carter (Marvel Short)
- Texturing, Roto / Prep & Compositing on Iron Man 3 (Feature Film)

2012 - 2012 Compositing Internship at TRIxTER

6 months

- Lighting & Compositing on Wolfblood (TV Series)
- Roto / Prep & Set-Modeling on Cloud Atlas (Feature Film)
- Roto / Prep on Item 47 (Short)
- Compositing on Starforce (Commercial)

2011 - 2012 2D / 3D Artist at 3deutig

5 months

- Rotoscoping, Compositing, Python Scripting / Pipeline Support, Texture Painting, Lighting / Shading, Scene Prep on various in-house projects, as well as for clients such as VW, BMW and Glashuette